

#### SSW x Counterflows Caregivers Residency | Application Questions

Deadline for applications: Tuesday 27 August, 12pm (midday)

Email address:

Phone number:

Phone Email

What is your preferred contact method?

If you have no preference please select both.

This is a copy of the questions on the application form for the SSW x Counterflows Caregivers Residency. You can use this to prepare your answers before submitting them through the online form.

If, for access reasons, you would prefer not to submit through the online form, complete the questions in this document and send it by email to <a href="mailto:arts@ssw.org.uk">arts@ssw.org.uk</a> before the deadline, with 'Caregivers Residency Application' in the subject line.

Please contact us at SSW if you have any questions about this role, if you have technical difficulties or you have access requirements that we can support you with in the application process.

ie	application process.	
	Your name:	
	What are your pronouns?  Tell us how you like to be referred to, for example they/them, he/h or any others.	im, she/her
	Are you applying collaboratively?	
	Yes	
	No (please skip to question 6)	
	Second applicant's name:	
	Second applicant's pronouns:	

Are you based in Scotland?

Applicants for the SSW x Counterflows Caregivers Residency must be based in Scotland.

Tell us about what interests and excites you in your practice.

- we want to hear about what you are thinking about and exploring through your work.
- please use clear and simple language
- we are not looking for a CV or exhibition/performance history here, rather to understand what you are doing and what drives your practice forward
- If you are submitting a recording, please paste the link and any related passwords in the box.

#### What would you like to do on residency at SSW?

- we do not need you to tell us about a 'final work' you want to make on residency. Instead please tell us what you would like to learn and work through while you are here.
- how will you use the facilities and technical knowledge at SSW (our large communal studio, ceramics workshop and access to blacksmithing, metalwork and stone work).
- look at the SSW and Counterflows websites to understand what is available to you through the residency and what we can support with our facilities, programmes, location and expertise.
- try to be realistic with what you propose
- if you are submitting an audio or video recording please paste a link to this and any passwords in the box

(Approx. 400 wo	ords / 2 minute	recording)	

How would the residency be useful for you? How would it support the continued development of your practice?

- try to be as specific as possible
- tell us how the residency will support your continued development as an artist
- we are aware that many artist-caregivers will need the funds, time, space and facilities available so try to connect your specific needs at this time (personal and professional) to what we can provide through the residency and what you would like to do on residency.
- if you are submitting an audio/video recording please paste a link to this in the box with any passwords.

(Approx. 300 words / 1:30 minute recording)	

13. Are there any notes you'd like to add that could not be included above?
14. Examples of work
Please share some examples of work to support your application.
This does not need to be recent work if you have had a break from your practice, but it will give us an opportunity to understand your practice better. This can be provided in whatever format is most convenient for you, though please be mindful that the panel has a limited time allocated to each application and will not be able to watch whole films or listen to complete audio recordings if they are longer than 2 minutes.
The online application form has space to attach files and insert links. If you are sending this form, please include up to two links below, with any related passwords, and/or attach up to 6 images or 3 pieces of text as one file to you email, together with this form.
Link 1: Password:
Link 2: Password:

## **Equal Opportunities Monitoring**

Scottish Sculpture Workshop (SSW), Counterflows and Creative Scotland are committed to offering clear and accessible application processes and programmes that are open to everyone. We put equality at the heart of our activity, and we aim to acknowledge and reflect the diversity in Scotland today in all our work. This questionnaire asks for statistical information only. It includes questions on age, gender, ethnicity, disability and sexual orientation - all defined 'protected

characteristics' in The Equality Act 2010 and in accordance with Creative Scotland's reporting requirements.

We are also carrying out monitoring of socio-economic background, in recognition of under-representation in the arts of people from a lower socio-economic background. To improve the sector's ability to address this, it is important to capture information about people's backgrounds. We would therefore like to ask you a question about your parents or caregivers. The questions and categories below are matched with the Labour Force Survey. They are endorsed by Arts Council England and the Bridge Group. The data you provide here is managed confidentially and is processed in accordance with the Data Protection Act and SSW's Privacy Notice.

Please highlight or delete as appropriate.

#### To which age group do you belong?

Under 18

18-24

25-34

35-44

45-54

55-64

65 or above

Prefer not to answer

### How would you describe your gender?

Female

Gender-fluid

Male

Non-binary

Prefer to self-describe (please fill in the free text box below)

Prefer not to answer

Please self-describe:

#### Is your gender the same as the one assigned to you at birth?

No

Yes

Prefer not to answer

# Please indicate which best describes your ethnic group or background

African / African Scottish / African British

Arab / Arab Scottish / Arab British

Asian / Asian Scottish / Asian British

Black / Black Scottish / Black British

Caribbean / Caribbean Scottish / Caribbean British

Chinese / Chinese Scottish / Chinese British

Gypsy / Traveller

Irish

Polish

White Other - please self-describe

White Scottish / White British

Mixed or multiple ethnic groups - please self-describe

Unlisted - please self-describe

Prefer not to answer

Please self-describe:

## Do you consider yourself to be a disabled person?

No

Yes – Blindness or partial sight loss

Yes – Deafness or partial hearing loss

Yes - Learning difficulty (e.g. Dyslexia)

Yes – Learning disability (e.g. Down's Syndrome)

Yes – Long term illness or chronic condition

Yes - Mental health condition

Yes – Neurodivergent (e.g. Autistic, ADHD, dyspraxia)

Yes – Physical disability

Yes - Other disability - please self-describe

Prefer not to answer

Please self-describe:

## How would you describe your sexual orientation?

**Bisexual** 

Gay/ Lesbian

Heterosexual / Straight

Queer

Prefer to self-describe

Prefer not to answer

Please self-describe:

#### Do you have caring responsibilities?

No

Yes – carer for a child or children under the age of 18

Yes - carer for a child or children with disabilities

Yes – carer for an adult or adults with disabilities

Yes – carer for an older person or persons

Yes - other - please self-describe

Prefer not to say

Please self-describe:

#### Socio-Economic Background

The arts and cultural sector needs to address socio-economic inequality alongside the characteristics protected by The Equality Act 2010. To improve the sector's ability to address this, it is important to capture information about people's backgrounds. We would therefore like to ask you a few questions about you and your parents or caregivers.

The questions and categories below are matched with the Labour Force Survey. They are endorsed by Arts Council England and the Bridge Group.

# Please think about your parent(s) or other primary caregiver when you were around 14 years old. What kind of work did this parent/caregiver do?

Unemployed / never worked

Routine manual and service occupations e.g. van driver, cleaner, porter, waiter/waitress, bar staff

Semi-routine manual and service occupations e.g. postal worker, security guard, machine worker, receptionist, sales assistant

Technical and craft occupations e.g. fitter, plumber, printer, electrician

Clerical and intermediate occupations e.g. secretary, nursery nurse, office clerk, call centre agent

Middle or junior managers e.g. office manager, warehouse manager, restaurant manager

Modern professional occupations e.g. teacher, nurse, social worker, artist, musician, software designer

Traditional professional occupations e.g. accountant, solicitor, scientist, medical practitioner

Senior managers and administrators e.g. finance manager, chief executive, director

Prefer not to say

Prefer to self-describe (please fill in the free text box below)

Please self-describe:

#### What type of school did you go to?

A state run or funded school - non-selective

A state run or funded school - selective

Independent / fee paying school

Independent / fee paying school on a scholarship

Prefer not to say

## Were you eligible for free school for your school years?

Yes

No

No applicable

Don't know

Prefer not to say

# What is your highest qualification?

No formal qualifications

Secondary school level

ESOL/Literacy qualifications

Further education (AS, A Level, Higher, Advanced Higher, Diploma or NVQ level 2/3

Higher education (Graduate)

Higher education (Post graduate and Doctorate)

Vocational training

Not known

Prefer not to say

Prefer to self-describe (please fill in the free text box below)

Please self-describe:

#### **Marketing Preferences**

## How did you hear about the SSW x Counterflows Caregivers Residency

SSW email / newsletter

Counterflows email / newsletter

Third party email / newsletter

SSW website

Counterflows website

SSW social media

Counterflows social media

Word of mouth

Search engine

Opportunities listing (e.g. Creative Scotland)

Other - please tell us in the free text box below.

Please tell us!:

SSW will use the information you provide on this form to contact you and provide updates. We will share the details of the successful applicant with Counterflows. We treat your information with respect. For more information about our privacy practices please visit our website: <a href="http://www.ssw.org.uk/privacy-policy/">http://www.ssw.org.uk/privacy-policy/</a>

Thank you for completing an application for the SSW x Counterflows Caregivers Residency. Before pasting into the online form or sending this form via email, please make sure to read through your application thoroughly.

If you submit by email we will respond to your application to confirm we have received it.