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**SSW x Counterflows Caregivers Residency | Application Questions**

**Deadline for applications: Tuesday 27 August, 12pm (midday)**

This is a copy of the questions on the application form for the SSW x Counterflows Caregivers Residency. You can use this to prepare your answers before submitting them through the online form.

If, for access reasons, you would prefer not to submit through the online form, complete the questions in this document and send it by email to [arts@ssw.org.uk](mailto:arts@ssw.org.uk) before the deadline, with ‘Caregivers Residency Application’ in the subject line.

Please contact us at SSW if you have any questions about this role, if you have technical difficulties or you have access requirements that we can support you with in the application process.

Your name:

What are your pronouns?  
*Tell us how you like to be referred to, for example they/them, he/him, she/her or any others.*

Are you applying collaboratively?

| Yes |  |
| --- | --- |
| No (please skip to question 6) |  |

Second applicant’s name:

Second applicant’s pronouns:

Email address:

Phone number:

What is your preferred contact method?   
*If you have no preference please select both.*

| Phone |  |
| --- | --- |
| Email |  |

Are you based in Scotland?   
*Applicants for the SSW x Counterflows Caregivers Residency must be based in Scotland.*

Tell us about what interests and excites you in your practice.

* + *we want to hear about what you are thinking about and exploring through your work.*
  + *please use clear and simple language*
  + *we are not looking for a CV or exhibition/performance history here, rather to understand what you are doing and what drives your practice forward*
  + *If you are submitting a recording, please paste the link and any related passwords in the box.   
      
    (Approx. 400 words / 2 minute recording)*

What would you like to do on residency at SSW?

* + *we do not need you to tell us about a ‘final work’ you want to make on residency. Instead please tell us what you would like to learn and work through while you are here.*
  + *how will you use the facilities and technical knowledge at SSW (our large communal studio, ceramics workshop and access to blacksmithing, metalwork and stone work).*
  + *look at the SSW and Counterflows websites to understand what is available to you through the residency and what we can support with our facilities, programmes, location and expertise.*
  + *try to be realistic with what you propose*
  + *if you are submitting an audio or video recording please paste a link to this and any passwords in the box  
      
    (Approx. 400 words / 2 minute recording)*



How would the residency be useful for you? How would it support the continued development of your practice?

* + *try to be as specific as possible*
  + *tell us how the residency will support your continued development as an artist*
  + *we are aware that many artist-caregivers will need the funds, time, space and facilities available so try to connect your specific needs at this time (personal and professional) to what we can provide through the residency and what you would like to do on residency.*
  + *if you are submitting an audio/video recording please paste a link to this in the box with any passwords.  
      
    (Approx. 300 words / 1:30 minute recording)*



13. Are there any notes you'd like to add that could not be included above?



14. Examples of work  
  
 Please share some examples of work to support your application.

This does not need to be recent work if you have had a break from your practice, but it will give us an opportunity to understand your practice better. This can be provided in whatever format is most convenient for you, though please be mindful that the panel has a limited time allocated to each application and will not be able to watch whole films or listen to complete audio recordings if they are longer than 2 minutes.

The online application form has space to attach files and insert links. If you are sending this form, please include up to two links below, with any related passwords, and/or attach up to 6 images or 3 pieces of text as one file to your email, together with this form.

Link 1:

Password:

Link 2:

Password:

**Equal Opportunities Monitoring**

Scottish Sculpture Workshop (SSW), Counterflows and Creative Scotland are committed to offering clear and accessible application processes and programmes that are open to everyone. We put equality at the heart of our activity, and we aim to acknowledge and reflect the diversity in Scotland today in all our work. This questionnaire asks for statistical information only. It includes questions on age, gender, ethnicity, disability and sexual orientation - all defined 'protected characteristics' in The Equality Act 2010 and in accordance with Creative Scotland's reporting requirements.

We are also carrying out monitoring of socio-economic background, in recognition of under-representation in the arts of people from a lower socio-economic background. To improve the sector's ability to address this, it is important to capture information about people's backgrounds. We would therefore like to ask you a question about your parents or caregivers. The questions and categories below are matched with the Labour Force Survey. They are endorsed by Arts Council England and the Bridge Group. The data you provide here is managed confidentially and is processed in accordance with the Data Protection Act and SSW's Privacy Notice.

Please highlight or delete as appropriate.

| **To which age group do you belong**? |
| --- |
| Under 18  18-24  25-34  35-44  45-54  55-64  65 or above  Prefer not to answer |

| **How would you describe your gender?** |
| --- |
| Female Gender-fluid  Male  Non-binary  Prefer to self-describe (please fill in the free text box below) Prefer not to answer |
| Please self-describe: |

| **Is your gender the same as the one assigned to you at birth?** |
| --- |
| No  Yes  Prefer not to answer |

| **Please indicate which best describes your ethnic group or background** |
| --- |
| African / African Scottish / African British  Arab / Arab Scottish / Arab British  Asian / Asian Scottish / Asian British  Black / Black Scottish / Black British  Caribbean / Caribbean Scottish / Caribbean British  Chinese / Chinese Scottish / Chinese British  Gypsy / Traveller  Irish  Polish  White Other - please self-describe  White Scottish / White British  Mixed or multiple ethnic groups - please self-describe  Unlisted - please self-describe  Prefer not to answer |
| Please self-describe: |

| **Do you consider yourself to be a disabled person?** |
| --- |
| No  Yes – Blindness or partial sight loss  Yes – Deafness or partial hearing loss  Yes - Learning difficulty (e.g. Dyslexia)  Yes – Learning disability (e.g. Down’s Syndrome)  Yes – Long term illness or chronic condition  Yes - Mental health condition  Yes – Neurodivergent (e.g. Autistic, ADHD, dyspraxia)  Yes – Physical disability  Yes - Other disability – please self-describe  Prefer not to answer |
| Please self-describe: |

| **How would you describe your sexual orientation?** |
| --- |
| Bisexual  Gay/ Lesbian  Heterosexual / Straight Queer  Prefer to self-describe  Prefer not to answer |
| Please self-describe: |

| **Do you have caring responsibilities?** |
| --- |
| No  Yes – carer for a child or children under the age of 18  Yes – carer for a child or children with disabilities  Yes – carer for an adult or adults with disabilities  Yes – carer for an older person or persons  Yes – other – please self-describe  Prefer not to say |
| Please self-describe: |

**Socio-Economic Background**

The arts and cultural sector needs to address socio-economic inequality alongside the characteristics protected by The Equality Act 2010. To improve the sector's ability to address this, it is important to capture information about people's backgrounds. We would therefore like to ask you a few questions about you and your parents or caregivers.

The questions and categories below are matched with the Labour Force Survey. They are endorsed by Arts Council England and the Bridge Group.

| **Please think about your parent(s) or other primary caregiver when you were around 14 years old. What kind of work did this parent/caregiver do?** |
| --- |
| Unemployed / never worked  Routine manual and service occupations e.g. van driver, cleaner, porter, waiter/waitress, bar staff  Semi-routine manual and service occupations e.g. postal worker, security guard, machine worker, receptionist, sales assistant  Technical and craft occupations e.g. fitter, plumber, printer, electrician  Clerical and intermediate occupations e.g. secretary, nursery nurse, office clerk, call centre agent  Middle or junior managers e.g. office manager, warehouse manager, restaurant manager  Modern professional occupations e.g. teacher, nurse, social worker, artist, musician, software designer  Traditional professional occupations e.g. accountant, solicitor, scientist, medical practitioner  Senior managers and administrators e.g. finance manager, chief executive, director  Prefer not to say  Prefer to self-describe (please fill in the free text box below) |
| Please self-describe: |

| **What type of school did you go to?** |
| --- |
| A state run or funded school - non-selective  A state run or funded school - selective  Independent / fee paying school  Independent / fee paying school on a scholarship  Prefer not to say |

| **Were you eligible for free school for your school years?** |
| --- |
| Yes No No applicable  Don’t know  Prefer not to say |

| **What is your highest qualification?** |
| --- |
| No formal qualifications  Secondary school level ESOL/Literacy qualifications  Further education (AS, A Level, Higher, Advanced Higher, Diploma or NVQ level 2/3 Higher education (Graduate)  Higher education (Post graduate and Doctorate)  Vocational training  Not known  Prefer not to say  Prefer to self-describe (please fill in the free text box below) |
| Please self-describe: |

**Marketing Preferences**

| **How did you hear about the SSW x Counterflows Caregivers Residency** |
| --- |
| SSW email / newsletter  Counterflows email / newsletter  Third party email / newsletter  SSW website  Counterflows website  SSW social media  Counterflows social media  Word of mouth  Search engine  Opportunities listing (e.g. Creative Scotland)  Other – please tell us in the free text box below. |
| Please tell us! : |

SSW will use the information you provide on this form to contact you and provide updates. We will share the details of the successful applicant with Counterflows. We treat your information with respect. For more information about our privacy practices please visit our website: <http://www.ssw.org.uk/privacy-policy/>

Thank you for completing an application for the SSW x Counterflows Caregivers Residency. Before pasting into the online form or sending this form via email, please make sure to read through your application thoroughly.

If you submit by email we will respond to your application to confirm we have received it.